

Screen Time Patterns Among Generation Z And Their Consequences on Academic, Social, And Personal Productivity: An Empirical Investigation

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<p>Peer Review Information</p> <p><i>Type: Article</i> <i>Received: 22 March 2026</i> <i>Revised: 18 April 2026</i> <i>Accepted: 06 May 2026</i> <i>Published: 29 May 2026</i></p>	<p style="text-align: center;">Abstract</p> <p>The accelerating pace of digitalisation and the widespread adoption of social media have collectively reshaped the lifestyles, learning behaviours, and interpersonal habits of Generation Z. Mobile devices and online platforms now constitute an indispensable component of everyday existence for this cohort, facilitating entertainment, peer communication, and knowledge access. Yet, prolonged engagement with digital screens has attracted growing scholarly and public concern regarding its downstream effects on academic output, quality of social bonds, and subjective well-being. This investigation seeks to systematically map the screen time patterns of Gen Z individuals and assess how high levels of device engagement alter academic performance, relational dynamics, and overall personal productivity. Employing a descriptive-quantitative framework, primary data were gathered via a structured questionnaire administered to 152 Gen Z respondents selected through convenience sampling. Descriptive statistics were computed using Microsoft Excel. Results show that the single largest group of respondents devotes between two and four hours each day to digital devices, with mobile phones constituting the dominant device of choice. A notable share of participants perceive excessive screen engagement as detrimental to their focus and output, whereas moderate usage was viewed as beneficial for connectivity and information access. The paper underscores the necessity of cultivating intentional digital habits and promoting well-being-oriented technology practices within this generation.</p> <p>Keywords: Generation Z; Screen Time; Digital Behaviour; Academic Productivity; social media; Attention Span; Digital Well-Being.</p>
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How to Cite This Article

Patil, A., Chauhan, Y., Hulawale, A., Chavan, A., & Shinde, J. (2026). Screen Time Patterns Among Generation Z and Their Consequences on Academic, Social, and Personal Productivity: An Empirical Investigation. *International Journal of Research and Development – A Management Review*, 15(2), 26–32.

Introduction

Contemporary media consumption has undergone a fundamental transformation, shifting away from extended, linear content formats toward brief, high-velocity video clips. Applications such as Instagram Reels, YouTube Shorts, and Snapchat Spotlight have witnessed meteoric uptake, especially among Generation Z — a demographic cohort that gravitates toward content that is concise, visually rich, and immediately rewarding. The sheer volume of daily engagement with these platforms, measured in billions of interactions worldwide, has elevated short-form video to a central pillar of modern entertainment, peer interaction, and informal learning. This structural shift prompts critical questions about its implications for higher-order cognitive processes, most notably the capacity for sustained attention, which underpins effective learning, professional performance, and psychological health.

Short-form video content, though praised for its accessibility and entertainment value, may simultaneously erode users' tolerance for tasks that demand prolonged concentration. Generation Z members, who represent the most prolific consumers of such content, may be disproportionately affected by this phenomenon. Continuous exposure to brief, stimulation-dense material potentially recalibrates cognitive expectations, creating friction when individuals must engage with slower, more cognitively demanding activities in academic or occupational settings. The precise magnitude and directionality of these effects, however, remain a subject of ongoing scholarly debate.

Prior scholarship has examined associations between digital media consumption and attentional capacity, and a number of investigators have documented inverse relationships between high screen time and cognitive concentration. Evidence from neuroscience suggests that chronic short-form video exposure may alter neural circuits associated with attentional regulation. Nevertheless, a parallel body of work cautions against deterministic conclusions, pointing to contexts in which appropriately deployed digital content supports rather than undermines engagement and comprehension.

A notable gap persists in the literature: relatively few studies have narrowed their focus to the specific influence of short-form video platforms on attentional functioning among Gen Z populations in geographically bounded, urban Indian settings such as Pune. Existing investigations frequently treat social media as a monolithic variable rather than parsing out the distinct contributions of platform type, content format, and usage intensity. Furthermore, studies that simultaneously capture both the behavioural dimension (attention span reduction) and users' own perceptual accounts remain scarce. This study attempts to address that lacuna by delivering a data-grounded, multi-dimensional portrait of how digital consumption patterns are shaping cognitive and behavioural outcomes among young urban adults.

Literature Review

Scholarly interest in the interplay between digital technology engagement and developmental outcomes has expanded considerably over the past two decades, drawing contributions from education researchers, psychologists, and behavioural scientists. Empirical evidence has established associations between screen time and a diverse range of academic, social, and psychological indicators. The subsections below synthesise key theoretical frameworks and thematic findings.

Theoretical Underpinnings

Two theoretical models prove particularly instructive for understanding the relationship between screen time and productive functioning. The first is Cognitive Load Theory, which posits that human working memory operates within finite processing constraints. Simultaneous engagement across multiple digital channels elevates cognitive load to levels that compromise information retention and the depth of cognitive processing, leading to degraded learning efficiency. The second framework, Uses and Gratifications Theory, foregrounds the active role of the media user, arguing that individuals purposefully select platforms to fulfil discrete psychological requirements — including the desire for entertainment, social affirmation, and information acquisition. For Generation Z, smartphones and social media applications satisfy several of these motivational drivers concurrently, rendering them particularly compelling and, for some users, difficult to disengage from.

Screen Engagement and Academic Outcomes

A convergent body of research indicates that intensive smartphone use is negatively associated with scholastic achievement. Learners who habitually access social platforms during study periods tend to exhibit attenuated concentration spans and comparatively lower academic results. Parallel engagement with digital content and study tasks — commonly termed digital multitasking — is known to fragment sustained attention and reduce the fidelity of learning processes. Kirschner and Karpinski (2010) and Junco (2012) each documented inverse associations between social media engagement frequency and GPA outcomes among student populations.

That said, the academic literature is not uniformly negative in its appraisal of digital technology. Educational technology researchers have highlighted how learning management systems, open-access digital repositories, and purpose-built academic applications extend learners' access to high-quality resources and create new avenues for collaborative knowledge construction. When device usage is intentional and task-aligned, it can meaningfully augment learning outcomes.

Screen Engagement and Social Connectivity

Digital communication technologies have fundamentally reorganised social interaction norms for younger generations. Online platforms offer real-time, geographically unrestricted connectivity and accelerate the dissemination of information across peer networks. Paradoxically, however, heavy reliance on digitally mediated communication has been linked to a qualitative diminishment in face-to-face relational engagement, with some investigators noting that high platform usage correlates with increased perceptions of social isolation despite nominal hyper-connectivity. Research by Keles, McCrae, and Grealish (2020) illustrates these tensions, finding that intensive social media consumption can undermine the depth and emotional richness of interpersonal relationships even as it expands their breadth.

Screen Engagement and Personal Well-Being

Extended exposure to digital screens has been repeatedly linked to disruptions in sleep architecture. The short-wavelength blue light emitted by smartphone and laptop displays suppresses melatonin synthesis, thereby retarding the onset of sleep and fragmenting nocturnal rest. These sleep disturbances, in turn, compromise daytime mood regulation, executive functioning, and productive capacity. Scott, Biello, and Woods (2019) confirmed that late-night social media use was a significant predictor of sleep insufficiency in adolescent samples.

Beyond sleep, researchers have noted that digital platforms contribute to difficulties in self-regulated time management. The compulsive or habitual checking of notifications and social feeds leads many users to significantly underestimate their cumulative device time, feeding cycles of procrastination and reducing effective engagement with goal-directed activities.

Identified Research Gap

While the extant literature offers valuable insights, a persistent fragmentation characterises this field: most studies examine screen time's effects on either academic performance or psychological health in isolation, rarely addressing these dimensions in concert. This study contributes a unified analytical lens, examining how digital device engagement simultaneously shapes academic productivity, social behaviour, and personal well-being outcomes — with particular attention to a Gen Z sample in the Pune metropolitan context.

Research Methodology

Research Philosophy and Approach

This investigation is grounded in a positivist epistemological stance, prioritising systematic, objective measurement of empirically observable phenomena. A deductive approach was employed, whereby established theoretical propositions drawn from the existing literature served as the structural scaffolding for the development of research questions and the subsequent interpretation of findings.

Research Design

A descriptive research design was selected as the most appropriate framework for characterising screen time patterns and their perceived consequences among the target population without manipulating study conditions.

Data Collection

Primary quantitative data were collected through a self-administered structured questionnaire distributed via Google Forms. The instrument comprised five thematic sections: socio-demographic profiling, patterns of digital device usage, self-assessed academic productivity indicators, social interaction behaviours, and personal well-being measures.

The target population comprised Generation Z individuals aged 15 to 30 years. A total of 152 usable responses were obtained through convenience sampling. While this approach limits the generalisability of findings, it is appropriate for exploratory investigations of this nature.

Analytical Strategy

Data were analysed using Microsoft Excel and SPSS. Frequency distribution tables and descriptive statistics (means, percentages) were generated to summarise respondent characteristics and key outcome variables. All participation was voluntary, and respondent anonymity was preserved throughout the study.

Data Analysis and Results

Demographic Profile

Table 1 presents the age and gender composition of the 152 respondents.

Table 1: Socio-Demographic Characteristics of Respondents

Age Group	Frequency	Percentage (%)
15 – 18 years	30	19.7
19 – 22 years	52	34.2
23 – 26 years	46	30.3
27 – 30 years	24	15.8
Total	152	100.0

Gender	Frequency	Percentage (%)
Male	76	50.0
Female	75	49.3
Other / Prefer not to say	1	0.7
Total	152	100.0

The 19–22 year cohort constituted the largest segment (34.2%), followed closely by the 23–26 group (30.3%), reflecting a predominantly college-age sample. Gender representation was nearly balanced, with males accounting for 50% and females for 49.3% of the total.

Daily Screen Time Distribution

Table 2 captures self-reported estimates of daily screen engagement duration.

Table 2: Distribution of Daily Screen Time Among Respondents

Daily Screen Duration	Frequency	Percentage (%)
Less than 2 hours	36	23.7
2 – 4 hours	50	32.9
5 – 7 hours	39	25.7
More than 7 hours	27	17.8
Total	152	100.0

Approximately one-third of participants (32.9%) reported daily screen engagement of two to four hours, representing the modal category. A combined 43.5% of respondents reported usage of five hours or more per day, indicating that heavy screen engagement is prevalent within this sample.

Primary Device of Use

Table 3 identifies the devices most frequently used by respondents.

Table 3: Most Frequently Used Digital Device

Device Category	Frequency	Percentage (%)
Smartphone	56	36.8
Laptop / Desktop Computer	45	29.6
Tablet	23	15.1
Other Devices	28	18.4

Total	152	100.0
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Smartphones were identified as the primary device by 36.8% of respondents, consistent with broader trends in mobile-first digital behaviour among Gen Z populations. Laptops and desktop computers ranked second at 29.6%, reflecting their continued relevance for academic and professional tasks.

Perceived Productivity Impact

Table 4 summarises respondents' self-assessed perceptions of how screen time influences their productivity.

Table 4: Perceived Effect of Screen Time on Personal Productivity

Perceived Impact	Frequency	Percentage (%)
Reduces productivity	65	42.8
No discernible effect	50	32.9
Enhances productivity	37	24.3
Total	152	100.0

A plurality of respondents (42.8%) held the view that their screen time was detrimental to their productive output. One-third perceived no meaningful difference, while approximately one in four believed that digital device use positively contributed to their productivity — most likely through access to academic and professional tools.

Discussion And Interpretations

The empirical portrait that emerges from this study reinforces the centrality of digital technology in the day-to-day lives of Generation Z. The smartphone's dominance as the primary access device reflects both its portability and its capacity to consolidate multiple functions — communication, entertainment, and information retrieval — within a single interface. The finding that the largest cluster of respondents spends two to four hours daily on screens aligns with patterns reported in comparable studies, though the sizeable proportion reporting five or more hours daily raises more substantive concerns.

The perception data are particularly revealing: more than four in ten respondents believe that their device usage is negatively affecting their productive output. This aligns with established theoretical accounts of how digital multitasking fragments attentional resources and impairs deep cognitive processing. Frequent interruptions from notifications, impulsive social media browsing, and engagement with algorithmically curated entertainment content collectively erode the quality of study sessions and reduce the cognitive bandwidth available for complex tasks. These findings are congruent with earlier work by Rosen, Carrier, and Cheever (2013) and Duke and Montag (2017), who documented similar disruptive effects.

At the same time, a meaningful minority of respondents associated screen use with productivity gains — an observation that should not be dismissed. Access to educational video content, collaborative digital workspaces, and specialised productivity software can, when purposefully deployed, create genuine academic advantage. This duality underscores the context-dependent nature of digital technology's influence: outcome quality is shaped not merely by quantity of use but by the intentionality and purposefulness of that use.

Taken together, these findings highlight that digital self-regulation — the deliberate, goal-aligned governance of one's own device usage — is an emerging competency of considerable practical importance for Generation Z. Institutional actors including universities, employers, and public health bodies would benefit from investing in structured digital literacy programmes that equip young adults with concrete strategies for managing screen time without forfeiting the genuine advantages that digital tools confer.

Conclusion

This investigation examined screen time patterns within a Generation Z sample and explored participants' perceptions of how digital device engagement affects their academic, social, and personal lives. Several clear patterns emerged from the data. Smartphones are the overwhelmingly dominant device within this cohort. The majority of participants fall into moderate-to-heavy usage categories, with a significant proportion spending five or more hours per day on screens. More than two-fifths of respondents perceive this engagement as

productivity-reducing, while a quarter report productivity benefits — a divergence that reflects the heterogeneous ways in which digital tools are deployed.

The study contributes to the broader empirical literature on digital behaviour by offering a locally contextualised, multi-dimensional account of Gen Z screen time consequences. Its findings carry implications for educators, parents, and policymakers seeking evidence-based approaches to promoting constructive digital habits.

Limitations

Convenience sampling restricts the external validity of the findings, and the cross-sectional design precludes causal inference. The reliance on self-reported screen time estimates also introduces potential recall bias. Additionally, the sample was drawn exclusively from the Pune metropolitan region, limiting its representativeness of broader national or global Gen Z populations.

Directions for Future Research

Subsequent studies should pursue longitudinal designs capable of tracking changes in academic and well-being outcomes over time. Larger, more geographically diverse samples would enhance generalisability. Objective screen time measurement tools — rather than self-reports — could reduce measurement error. Finally, platform-specific analyses that distinguish between, for instance, educational platform usage and passive social media consumption would yield more granular and actionable insights.

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